

Andrea Taro

Mexico City, 1996

SOLO SHOWS

2026: Implicaciones mutuas - Óxido, Mexico City
2024: Interlude in limbo - Dolores 54, Mexico City

GROUP SHOWS

2026:
Cuando la piel no alcanza - CENART, Mexico City
Azúcar y Diesel - PLAGA gallery, Mexico City
La respuesta siempre ha estado bajo nuestros pies - Servidor Local, Mexico City
Remiendos: desgarres, huecos, rupturas y mil maneras de zurcirles
CEART Ensenada, Baja California, Mexico
CEART Tecate, Baja California, Mexico
Ensayos para un futuro presente - Espacio Cona, Mérida, Mexico
Episteme - Casa Nomu, Mexico City

2025:
B-LA-M: international artistic exchange festival, Mexico City
Segundo Corte - art salon FILO, Querétaro, Mexico
Vértebras: colective instalation - CEART, Querétaro, Mexico
Al que con lobos anda, a aullar se enseña - Temoskali, Mexico City

2024: Metamorfosis - Tandem, Texcoco, México

RESIDENCIES

2025: LAGOS, Mexico City

ACADEMIC EDUCATION

Master's program Alternative Ecologies: Institue for Postnatural Studies, Madrid, 2026-2027
Diploma in Contemporary Art: MUAC-UNAM, Mexico City, 2025-2026
Diploma in Art History: Universidad del Claustro de Sor Juana, Mexico City, 2024-2025
Bachelor's degree in Industrial Design: Universidad Iberoamericana, Mexico City, 2015-2019

COMPLEMENTARY EDUCATION

Seminar Crossing the River: Nature's Agencies, Interspecies Communication, and Ecology in the Penumbra, conducted by Gran Pie Podrido and the Institute for Postnatural Studies, MUAC-UNAM (Mexico City, 2026)
Writing for artists workshop led by Alan Sierra (Mexico City, 2026)
Post pictorial practices workshop led by Luis Carrera-Maul (Mexico City, 2025)
Volcanic Microcosm: scientific-sensorial laboratory on life within the volcanic rock of El Pedregal, Mexico City, taught by PhD Fernanda Martínez-Báez (Mexico City, 2025)
Biodesign: college summer program in collaboration with Okayama Prefectural University (Japan, 2018)