

An abstract painting featuring a complex composition of swirling, organic forms. The color palette is dominated by earthy tones: deep browns, muted greys, and soft pinks. A prominent, dark, textured shape on the left side resembles a stylized animal head or a dense, dark mass. The overall texture is rich and layered, with visible brushstrokes and a sense of depth. The text "Andrea Taro" and "available works" is centered in the middle of the image.

Andrea Taro
available works



Falanges de enredo

Gloves

From project "Implicaciones Mutuas"

50 x 160 cm (pair)

\$3,000 mxn

2026



Como no soltarnos

Photographic registration of action, printed in acetate
From project "Implicaciones Mutuas"

9 x 13 cm each
\$500 each or \$1,500 mxn the set of 4*
2026



*set of 4



Morfología inestable

Installation (ceramics, pantihose y synthetic hair)
From project "Implicaciones Mutuas"

3 x 2 x 2 m
\$15,000 mxn
2026

Morfa

Soft sculpture made from used dress

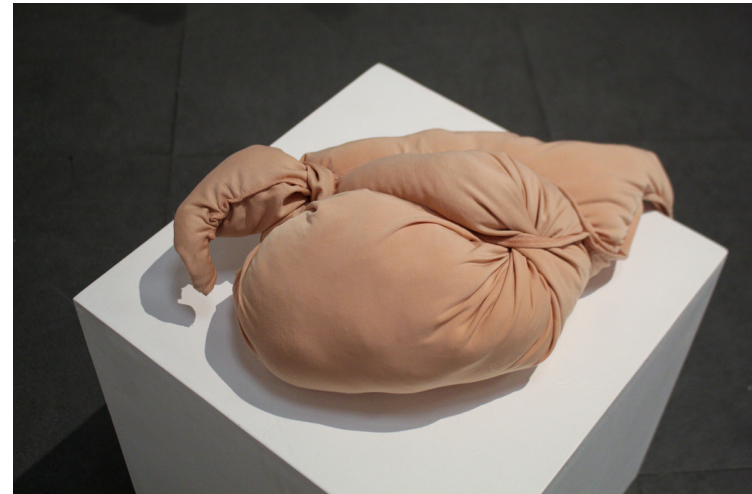
40 x 30 x 148 cm

\$3,500 mxn

2025



From project "Simbiogénesis"



Ortogénesis

Soft sculpture made from used "body piece"

30 x 45 x 35 cm

\$2,000 mxn

2025

Hueso

Ceramic
From project "Simbiogénesis"

27 x 30 x 15 cm
\$5,500 mxn
2025



Gravitas

Movement registration with ink and pastels

Wooden frame with acrylic

Del proyecto "Gravitando: registros de un enredo"

50 x 60 cm

\$6,500 mxn

2025



Gravite

Movement registration with ink and pastels

Wooden frame with acrylic

Del proyecto "Gravitando: registros de un enredo"

25 x 35 cm

\$3,500 mxn

2025

