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Andrea Taro

Mexico City, 1996

SOLO SHOWS

2026: Implicaciones mutuas - Óxido, Mexico City
2024: Interlude in limbo - Dolores 54, Mexico City

GROUP SHOWS

2026:
- Cuando la piel no alcanza - CENART, Mexico City
- Azúcar y Diesel - PLAGA gallery, Mexico City
- La respuesta siempre ha estado bajo nuestros pies x Colectiva Argamasa - Servidor Local, Mexico City
- Remiendos: desgarres, huecos, rupturas y mil maneras de zurcirles
  -CEART Ensenada, Baja California, Mexico
  -CEART Tecate, Baja California, Mexico
- Ensayos para un futuro presente - Espacio Cona, Mérida, Mexico
- Tercer Corte - art salon FILO, Querétaro, Mexico
- Oleajes cocreadores: posibles ecologías - Marea espacio, Mexico City
- Episteme - Casa Nomu, Mexico City

2025:
- B-LA-M: international artistic exchange festival, Mexico City
- Segundo Corte - art salon FILO, Querétaro, Mexico
- Vértebras: colective instalation - CEART, Querétaro, Mexico
- Al que con lobos anda, a aullar se enseña - Temoskali, Mexico City

2024: Metamorfosis - Tandem, Texcoco, México

RESIDENCIES

2025: LAGOS, Mexico City

ACADEMIC EDUCATION

- Master´s program Alternative Ecologies: Institue for Postnatural Studies, Madrid, 2026-2027
- Diploma in Contemporary Art: MUAC-UNAM, Mexico City, 2025-2026
- Diploma in Art History: Universidad del Claustro de Sor Juana, Mexico City, 2024-2025
- Bachelor´s degree in Industrial Design: Universidad Iberoamericana, Mexico City, 2015-2019

COMPLEMENTARY EDUCATION

- Review of artistic projects with Abril Zales and Natalia Millán at MUAC-UNAM (Mexico City, 2026)
- Seminar Crossing the River: Nature's Agencies, Interspecies Communication, and Dark Ecology, conducted by Gran Pie Podrido and the Institute for Postnatural Studies, MUAC–UNAM (Mexico City, 2026)
- Post pictorial practices workshop led by Luis Carrera-Maul (Mexico City, 2025)
- Volcanic Microcosm: scientific–sensorial laboratory on life within the volcanic rock of El Pedregal, Mexico City, taught by PhD Fernanda Martínez-Báez (Mexico City, 2025)