

Andrea Taro

{1996 ; Mexico City}

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ACTIVITIES AND EXPERIENCE

Solo shows:

2025: Open Studio - LAGOS, Mexico City

2024: Interlude in Limbo - Dolores 54; Mexico City

Selected group shows:

2025:

- B-LA-M: International artist exchange festival, Mexico City
- Segundo Corte - salón de arte FILO; Querétaro, Mexico
- Instalación Colectiva Cerámica: Vértebras - CEART; Querétaro, Mexico
- Second issue presentation of cacho y bache: Al que con lobos anda, a aullar se enseña - Temoskali; Mexico City

2024:

- Metamorfosis - Tandem; Texcoco, Mexico

2022:

- Reflejos - Anomalia; Mexico City

2021:

- L'Armoire's Pop up No. 04 - The Sight Room; Tokyo, Japan
- Resistencia, Refugio & Privilegio - El Engaño; Mexico City

Residencies:

2025:

- Artist residency and curatorial accompaniment by olgaMargarita dávila at LAGOS, Mexico City

Projects:

2024-present: Co-founder of La Víbora de la Mar; Art engagement project in Mexico City

EDUCATION

Museo Universitario de Arte Contemporáneo - UNAM; Mexico City

2025-2026: Introductory Diploma in Contemporary Art

Universidad del Claustro de Sor Juana; Mexico City

2024-2025: Diploma in Art History

Universidad Iberoamericana; Mexico City

2015-2019: Bachelor's Degree in Industrial Design

COMPLEMENTARY EDUCATION

2025:

- Post pictorial practices workshop led by Luis Carrera-Maul (in person, Mexico City)
- Volcanic Microcosm: scientific-sensorial laboratory on life within the volcanic rock of El Pedregal, Mexico City, taught by PhD Fernanda Martínez-Báez (in person, Mexico City)
- Playtime: body movement workshop led by Pascal Ussel (in person, Mexico City)

2024:

- Embroidery on Nature, taught by Gabriela Martínez Ortiz from Ofelia y Antelmo (online)

2023:

- Painting and Drawing at Accademia d'Arte AD'A (in person, Florence, Italy)

2021:

- Naked Raku: experimental ceramic firing workshop taught by Magdalena Mosig (in person, Mexico City)

2018:

- Biodesign: university summer program in collaboration with Okayama Prefectural University (in person, Okayama, Japan)

PROFESSIONAL EXPERIENCE

2025-present: curatorial and residency program assistant; LAGOS, Mexico City

2020-2023: founder of ceramic project: Taro Cerámica, Mexico City

2019-2020: ceramic teacher; Manos de Tierra, Mexico City

PUBLICATIONS ABOUT MY WORK

2025: Vítrea Curatorial - Substack article "Membranas de una reconfiguración"

2025: cacho y bache - Second Issue: "Al que con lobos anda, a aullar se enseña"