

# Andrea Taro

{1996 ; Mexico City}

## SOLO SHOWS

**2026:** Implicaciones mutuas - óxido, Mexico City

**2025:** Membranas hacia una reconfiguración - LAGOS, Mexico City

**2024:** Interlude in limbo - Dolores 54; Mexico City

## GROUP SHOWS

### 2026:

- Cuando la piel no alcanza - CENART; Mexico City
- Remiendos: desgarres, huecos, rupturas y mil maneras de zurcirles - CEART Ensenada; Baja California, Mexico
- Ensayos para un futuro presente - Espacio Cona; Mérida, Mexico
- Episteme - Casa Nomu, Mexico City

### 2025:

- B-LA-M: International artist exchange festival, Mexico City
- Segundo Corte - art salon FILO; Querétaro, Mexico
- Vértebras: collective installation - CEART; Queretaro, Mexico
- Al que con lobos anda, a aullar se enseña - Temoskali; Mexico City

### 2024:

- Metamorfosis - Tandem; Texcoco, Mexico

### 2022:

- Reflejos - Anomalia; Mexico City

### 2021:

- L'Armoire's Pop up No. 04 - The Sight Room; Tokyo, Japan
- Resistencia, Refugio & Privilegio - El Engaño; Mexico City

## EDUCATION

**Museo Universitario de Arte Contemporáneo - UNAM;** Mexico City

2025-2026: Introductory Diploma in Contemporary Art

**Universidad del Claustro de Sor Juana;** Mexico City

2024-2025: Diploma in Art History

**Universidad Iberoamericana;** Mexico City

2015-2019: Bachelor's Degree in industrial Design

## RESIDENCIES

### 2025:

Artist residency and curatorial accompaniment by olga Margarita dávila at LAGOS, Mexico City.

## COMPLEMENTARY EDUCATION

### 2026:

- Writing for artists workshop led by Alan Sierra (Mexico City)

### 2025:

- Post pictorial practices workshop led by Luis Carrera Maul (Mexico City)
- Volcanic Microcosm: scientific–sensorial laboratory on life within the volcanic rock of El Pedregal, Mexico City, taught by PhD Fernanda Martínez-Báez (Mexico City)

### 2023:

- Painting and Drawing at Accademia d'Arte AD'A (Florence, Italy)

### 2021:

- Naked Raku: experimental ceramic firing workshop taught by Magdalena Mosig (Mexico City)

### 2018:

- Biodesign: university summer program in collaboration with Okayama Prefectural University (Okayama, Japan)

## PROFESSIONAL EXPERIENCE

**2025-present:** program manager; LAGOS, Mexico City

**2020-2023:** founder of ceramic project: Taro Cerámica, Mexico City

**2019-2020:** ceramic teacher; Manos de Tierra, Mexico City